





AMERICAN STREET PHILOSOPHERS anecdotes from surviving

to understand and respond to the value of people in the wealth of money

AMERICAN STREET PHILOSOPHERS

is a visiting, an understanding, an appreciating and ultimately a resolve for our dilemma.

"Rather than dismiss, relocate, complain ...the plight of poverty is a metaphor for what our culture is becoming."

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"...sobering and inspiring."

This, and more, from

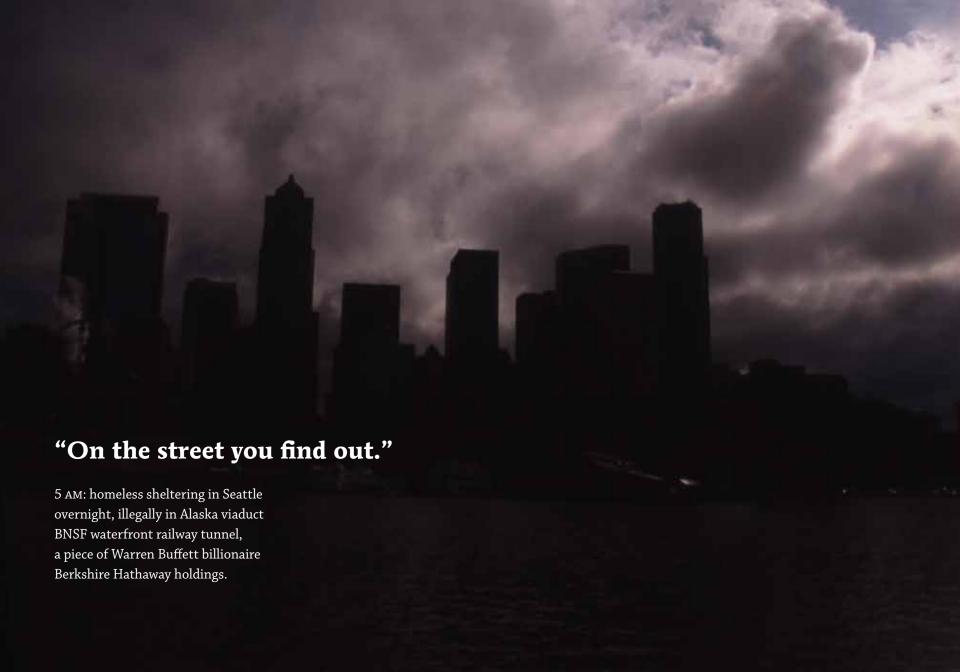
AMERICAN STREET PHILOSOPHERS is expanded in www.americanstreetphilosophers.org. and the ongoing book series:

- I. THE SUCCESS OF FAILURE (a Kirkus Best Books of the year 2016)
- II. WE'VE BEEN THINKING...AND IT WORKS
- III. KEEP ON, KEEPING ON....
- IV. THEM IS US
- V. THE 'ELSEWHERE' OF RISING EQUALITY

In Partnership with Bainbridge Island Museum of Art For inquiries contact: Greg Robinson, Chief Curator









t's morning in overcast Seattle. The concrete and asphalt of Seventh at Cherry and I-5 ramps are above, below, before, behind, and on both sides of me.

Six sides of concrete and asphalt.

"This is not a residential neighborhood."

Victoria is housekeeping her 3´ × 5´ 'cardboard condo' home and storage. She continues... "...I can show you, if you want to go. It is dangerous, really dangerous. The path is narrow between concrete barrier and speeding traffic."

Close by is City Hall more government federal, county, city, local district, departments, compartments offices, banks accomplishment, demolishment.

Sirens and squeal trouble and frustrations orchestrate the random roar of city in motion.



Later I talk with Victoria's neighbor, Charles. His space tidies with an order that invokes the magical. His eclectic possessions includes a display of old *National Geographic* magazines. One with the lead story and cover photograph by me. We discover, then reminisce about a mutual friend with ties to Seattle's African-American community and the old *LIFE* magazine. Charles knew him in Seattle as 'Gordy'. I

knew him in New York as Gordon Parks, revered photojournalist, author, composer and film director. "Yes, there is a story, a long story, a very, very long story...sometime we'll talk." Charles reaches for his broom. Storying is set aside. "So much traffic, so much grit and dust, I sweep this section of road every few hours so we don't breathe it."





24/7.





While enjoying a chopped cabbage, lettuce, celery and olive salad in Tom and Dorothy's kitchen, "...with a bit of horseradish?" I query Tom about children in poverty.

"...once and future poverty?"

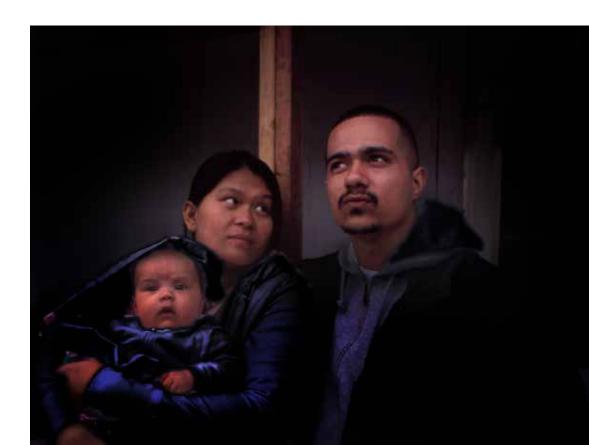
Yes. A future that looks
with eyes of apprehension
at uncertainty.
A home?
A bed?
Shoes and extra fries?
Life in the 'hood'?
A friendly hand for the long walk?
...and those ten servings of vegetables?

"I'm not sure I can put it into words, that sense of one's humanity in connection with someone else; to be of use to people with no need to protect oneself against others.

"...kids...adjust...it's troublesome
the momentum of the low income life style.
It's hard to know
how the parental legacy will play out.
Having children is a hopeful response of the organism.

"You wonder. What's going to happen to kids raised on the street, in cars and camps? With minimal shelter? What's their response to that parental legacy, their no fixed abode? Why shouldn't their response be, 'Get an infinite amount of stuff...' Fairness!! Why?'

Where and how will be their contentment?









On corners flying signs summarizing life.

Occupy





On the street at night half alert sleeping between cardboard, clothes and whatever pack, bag, shopping cart maybe car or van, ...little money and no home.

In alleys leaving yellow puddles,

eating dumpster food.





Necessity pays attention, sums experience, wounds, breaks, destroys... or creates STREET PHILOSOPHERS.





Ingredients are simple, understandable, enforced. Recipe your choice. Come, share the collection and the collecting: Nutrition, Shelter, Welcome...













AMERICAN STREET PHILOSOPHERS

Steve Wilson and Friends

THE SUCCESS OF FAILURE

A moving pictorial study of the meaning of home and an implicit critique of society's conception of the good life. Wilson, a photographer and documentarian, shot and talked to people in homeless settlements in Oregon and Washington, sussing out the hard-won insights of these "American street philosophers." Despite the tenuousness of their camps of cardboard boxes, sleeping bags, and the odd tent hunkered beneath bridges and overpasses that constitute their only shelter against lowering skies, their poetic musings keep

returning to a crucial theme: the importance of community.

"If the universe aims at richness / then the uniqueness of individuals is prime," notes Tom, a former philosophy teacher, but he also believes that the "evolution of friendship / is greater, more important / than anything I could own or collect." It's a poignant reminder that the loss of connection to other people, even more than the loss of a house, is the central tragedy of homelessness.

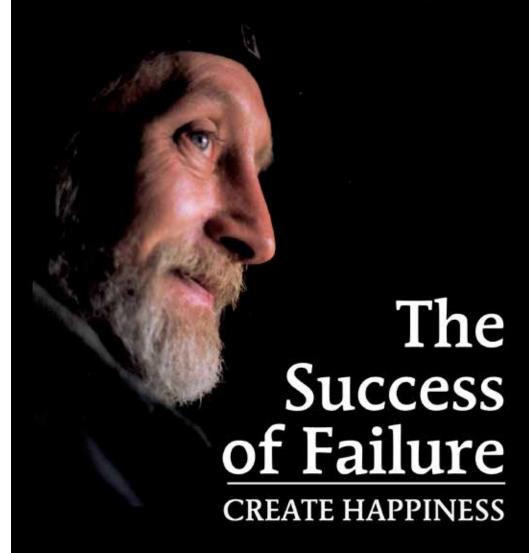
The second half of the debut book therefore explores Dignity Village, a settlement situated in a

homeless people have regained permanent shelter in the form of 42 tiny houses built from cast off and recycled building materials and supported by donations and residents' sweat equity. It's a slightly preachy place - "solar and wind powered," with composting toilets and organic gardens — and its ethos is one of austere self-sufficiency.

Writes resident Paul C., "Welfare begets welfare.../ strips dignity, self-esteem, self-worth, self-reliance," while Ed G. counsels an almost Buddhist renunciation of

Portland parking lot where some the material world as the path to freedom: "The more you have the more you want / and you stay unhappy because / there's always more to want." But autonomy is as much a group as an individual enterprise to judge by Wilson's appealing photos of Dignity Villagers cooperatively building houses, staging barbecues, and painting their brightly colored sheds with cat murals to beautify the neighborhood. Even more captivating are his portraits of people which bring to life these often invisible Americans in all their vibrant humanity.

American Street Philosophers



Steve Wilson and Friends





For me, this project began

thirty-five years ago, inversely and vicariously; by which I mean I was a spectating participant at housing's top, not bottom. We had funding to make *Credit Card: Earth*, a documentary on Man's use of the planet...too much 'Nature' was becoming 'natural resources'. We could 'make a statement'. We interviewed dozens. Kristy Comstock, the nine-year old daughter of the mayor of Palo Alto, summarized and clarified:

"We have a house is as much bigger than we need,

but we like it, and that's the problem."

I opened the film with that quote. Skip forward thirty years.

I am doing a magazine series on small residential architecture: house boats, tree houses, gypsy wagons, etc. Jeff and Samara, my Oregon building and brewing local knowledge suggest I go to Portland's Rebuilding Center.

"They know eco-conscious small home owner-builders using recycled material." I go. They know. And that afternoon I'm a couple hundred yards west of Portland International Airport.

On an acre of asphalt parking lot, squeezed between the city's dusty composting facility, a jail, United Van Lines' warehouses and Sunderland Avenue...a confusion of tarped 2 \times 4 and plywood 10′ \times 12′ "boxes" cuddle inside a chain link fence.

A sign says, Dignity Village.



Jon Boy's quik Village fcts:

1.3 Acres West of PDX

"The Village happened at the right time: the Portland City Council, the location, potential inhabitants - all energized to happen, to succeed.

"First, tents on plywood on top of pallets.

"...rats...rats...rats.

You couldn't imagine the rats.

Rats everywhere...

It was impossible.

The pile of dead rats was three feet in diameter and a foot high,

but we overcame.

"On this 125' × 294'
piece of asphalt
we built 42 homes
with recycled building materials,
about twenty bucks a square foot.
Each on its 20' × 20' lot.
Each no taller than 13'6"
which means 'portable'
and 18 'cat-accessible inches'
above the asphalt

which means no rats...





"Though not as eloquent as we think we are, we don't blame mirrors for our ugly faces."

"I don't think of myself as the kind of person who must end a discussion with pepper spray."

Stories

in rain-blotched, coffee-stained
journeys in diaries, and poems on pads:
hopes and hurts, dreams and disappointments,
insecurities and honesty...
summaries and understandings
by and about street people,
often with "more grace than pain."

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Dean talks from a folded sheet of paper:

"It all started harmlessly enough, at the age of four or five, I suppose. The age when there's nothing sinister about a total stranger dropping artificial vegetables into your out-stretched pillow-case while you coyly hide your identity.

"It's 'All Hallows Eve' ...and YES, I'm talking about Candy Corn. Just talking about it makes me weak.

"It's nobody's fault.

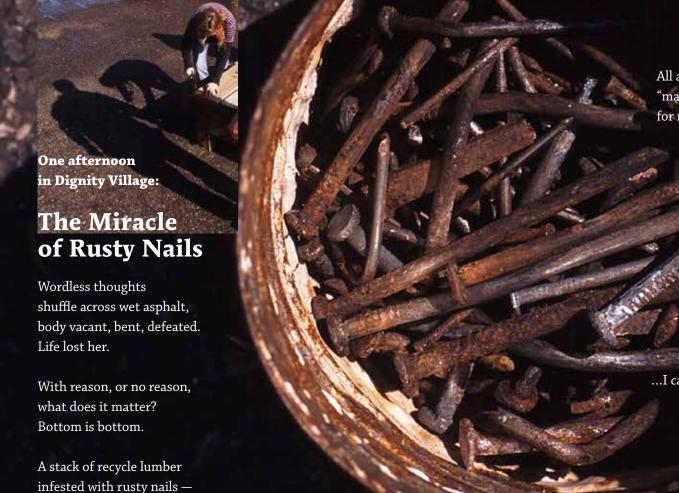
Parents didn't know the danger of the little triangles, cleverly colored yellow, orange and white. So real.
But better!

"In moderation
I was able to walk away.
Then I found myself
shamelessly trading
my best "fun size" candy bars –
Just to get a taste of the corn, Man.

"Friends, over the years. they knew! They smelled the corn on my breath! But you just can't talk sense to a user of the cob."

"My name is Dean.
...and I eat Candy Corn.
"...it's gonna be okay."





"more metal than wood," Jay grumbled; slipping the claw of his hammer under a nail

...he gave her hand to the hammer.

All afternoon she pulled and twisted, "making real lumber for making real houses..."

"...real lumber, real houses..."

Now evening comes ...with a smile.

Rusty nails in $2 \times 4s$ and $2 \times 6s$ gifting the pleasures of self-esteem.

...I call it "The Miracle of Rusty Nails."



Poverty and poetry so much history together, step and stumble, scholarship with homelessness though all is not 4.0 — a cement mattress, a dumpster breakfast and pee in a bucket.

Rocky's Poverty-Poetry Moment

Sometimes the homeless...Listen-up you 4.0s

Poverty-poetry words share life, examine understandings and summarize the essence.

Rocky wrestled community college algebra to the mat: the sums of cubics and linears, binomials, quadratics. ...to the mat with 'knowns and unknowns, unknown knowns and known unknowns,' "Was that Cheney or Rumsfeld?
Whichever, war crimes were committed, whole families were killed."

Pride quickens excitement:
"I got 'A', 4.0 and when the instructor asked,
'What did we learn in his class?'
Most wrote about equations/solutions. I wrote,

"Heart and desire overcome age and homelessness."

"It's not harmless to not reason."

Early foggy morning Ed G volunteers

A Solo Conversation

"People just cripple their way through life, ...over inflate self-importance, feel the need to hide from themselves, fail to adapt and hate us in the poor community because we can adapt.

"Wear out your shoes and then comes the truth.

"A rather long time ago Darwin said, 'adapt or die.'

"The more you have the more you want and you stay unhappy because there's always more to want.

Hobble hobble...hobble hobble.

"Cripple, cripple go around in a circle baby-thrower.

"People have their problems religion integrates them into society.

"Help is randomized.

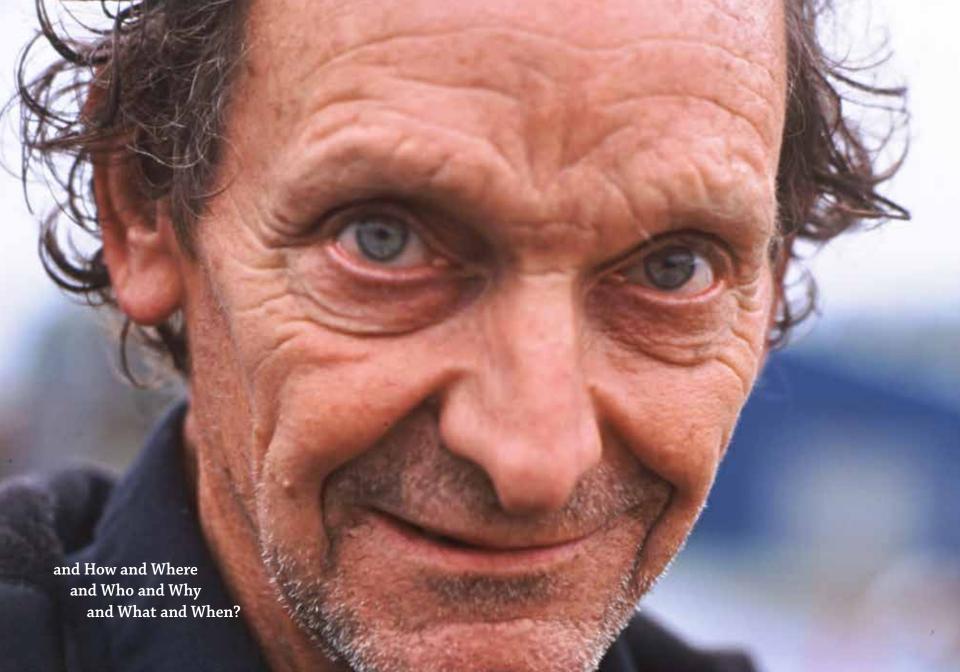
"Party too hard
Lose the job
Drain the wallet
Panic
Booze and drug crutches
spiral down into homelessness.

"Belief systems come and go: in good times — work, in bad times, 'No, not you.'

"Belief systems'
verbal weapons
tear into people
crippling their way through life's
eventual crash and burns.

"Life does not inevitably bite you in the ass."







Martice and the Recycle

Not trash.

No waste.

No official, ecological authorized 'Away.'

...Just the inconvenience of convenient

redemption:

cans

and

bottles

for

CASH.



"I just want to be me."

Dean, in hand-written words:

"I lost all. *All*.

"I experienced the bottom.

My everyday picture

was homeless, questionable future.

"I had to become flat out honest with myself ...and with others.

I had to earn forgiveness for myself ...and others.

I had to learn the simplicity of life

...to discover, respect and enjoy the kid in me,

...to find beauty in every form,

...to find a passion and earn life.



"The honesty became liberating.

Knowing the consequences came to me,
I had the freedom
to be as irresponsible as I wanted.
I could be anybody I wanted to be.
I could use my middle name.

I could invent a name.

I could be anonymous.

"I was not content with myself.

I wanted to like me for what I was,
with all my faults and perceived faults
and the mistakes that are part of growing up.

"I found out I just wanted to be me.

I want to use my own name

but I'm tired—

Tired of maintaining my morals and manners with those without.

It's taxing me.

"When did caring become a liability?

"I'm tired —

Tired of giving the benefit of the doubt, then doubting the benefit.

"When did a loving heart become a disability?"

"I see me becoming my self."





American Street Philosophers



KEEP ON, KEEPING ON...

Steve Wilson and Friends

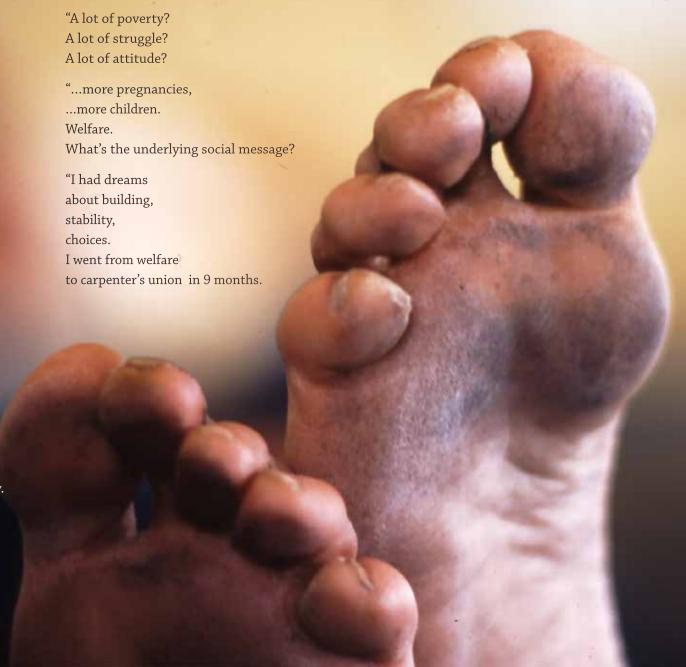


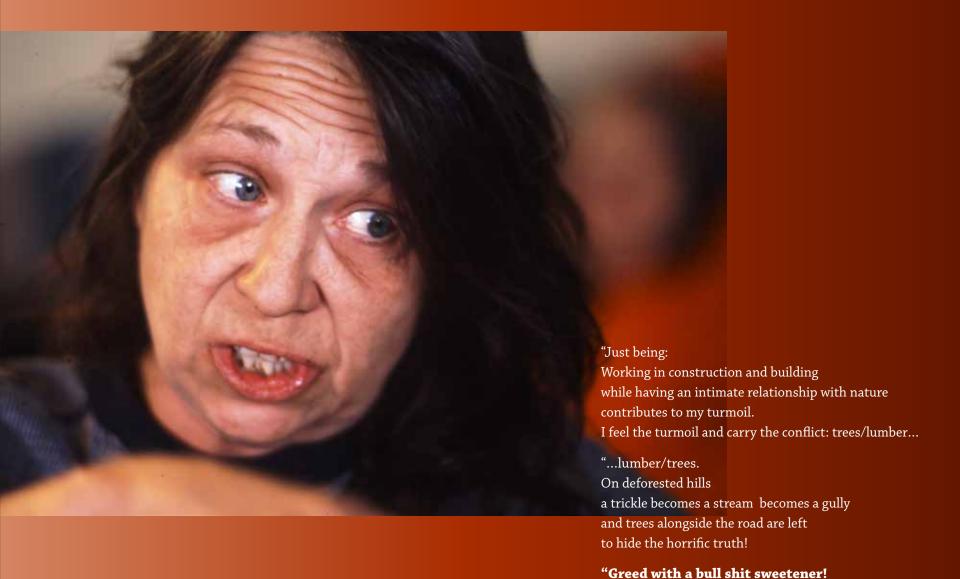
Michelle shares then and there here and now.

"I saw a lot."

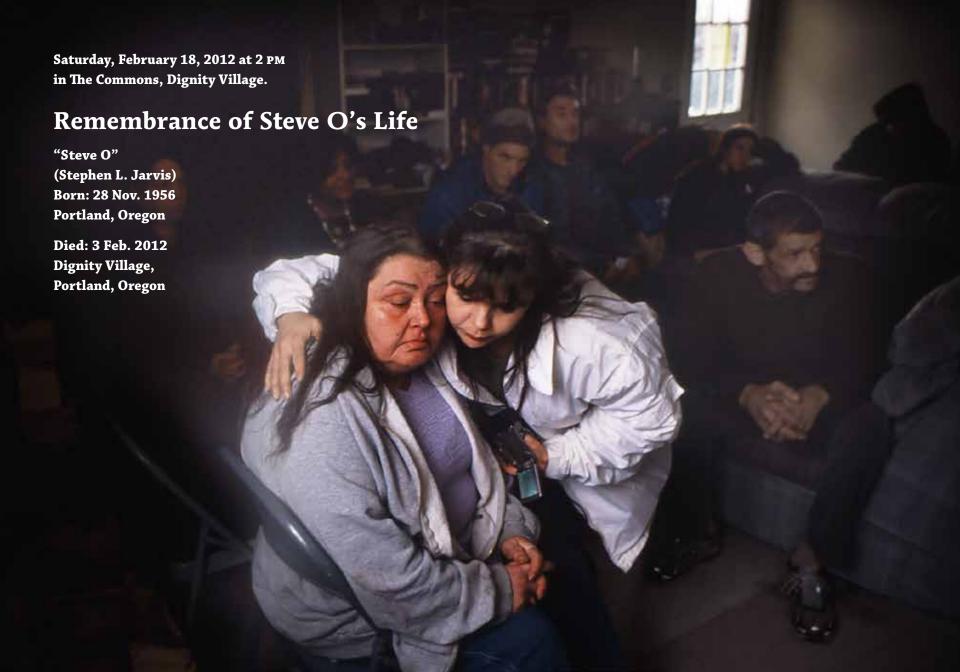
"I ran away from home when I was 13 to a string of Catholic homes, each a short stay, then run away. Always run away.

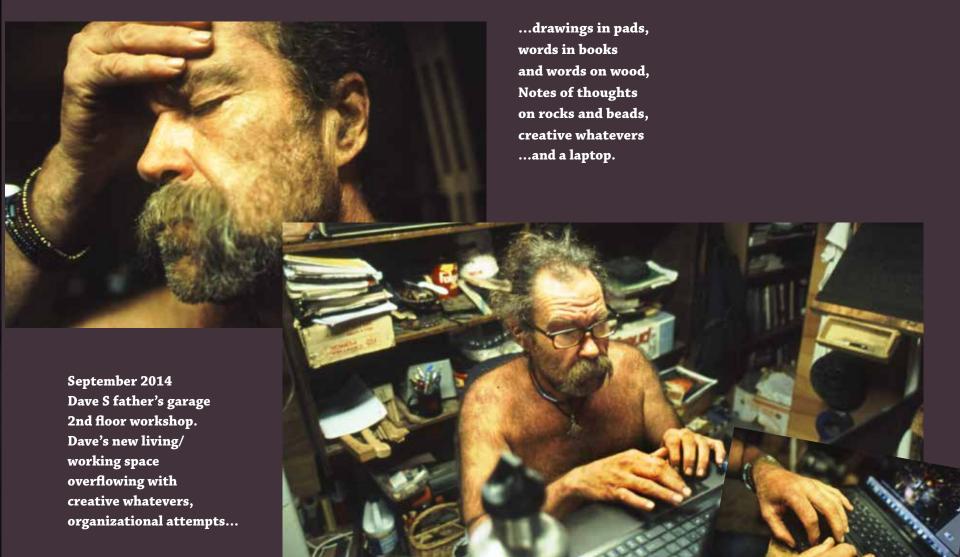
"A group home when I was 15.
Promiscuous...Pregnant...a son.
Abusive step-parents.
I don't know how to put it.





Is that how to sustain a civilization?"









"3rd person singular present of BE." (Oxford American Dictionary)

...And the meaning of *is*:

"what's what and where's it at,
here and now."

(Roget's International Thesaurus)

Tonya's tutorial for itinerant literary learning:

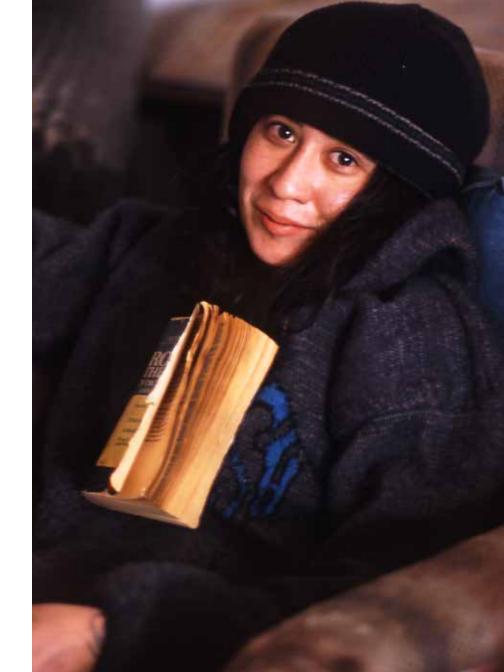
This Book Thesaurus

"In the dumpster
I found a paperback called Thesaurus.
It had all these cool words:
nouns, adverbs, adjectives and verbs —
but no story.

"Cool words but no story.

"I did a story with my words, then changed my little words to big Thesaurus words. It makes a story for Thesaurus. "My story is 'WTF?"





What The Fuck?

Existing alongside contrasting cognition of the com-manage...
Discretionary adaptions
that are contingent to environmental congruity
need to be contemplatively construed
to try and insinuate consequential amity
or conviction to conciliate conjuncture.

Might! Fatefully effectuate requital or conceive fortuitous ambiguity.

Incensement led by addlepated conventions will perpetually be chance.

If we counter change this auspicious conundrum with infallible tutelage then will unascertained mentality enhance?

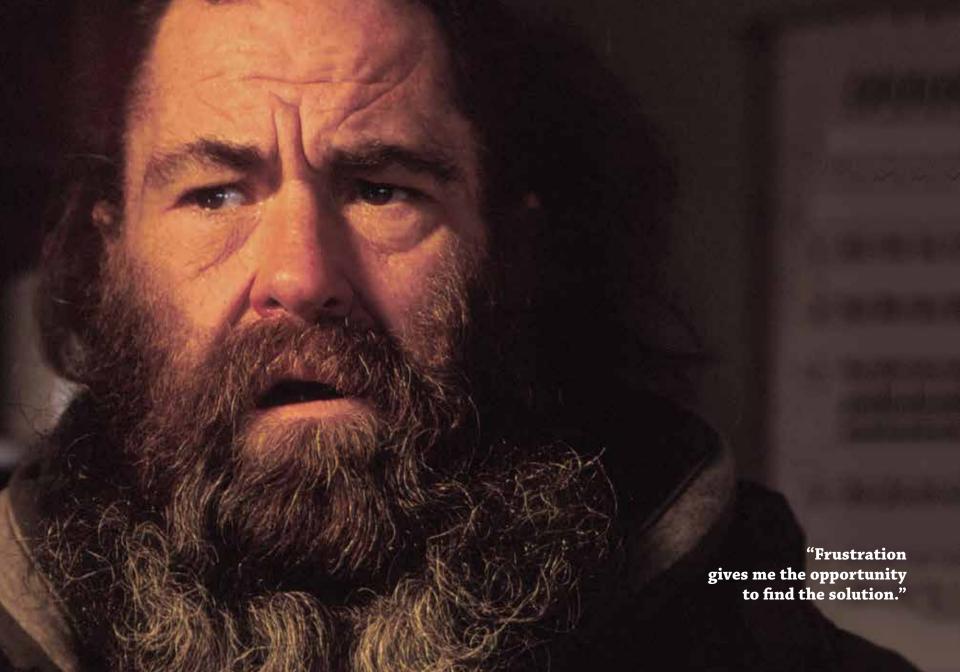
Might! It is then imperative to humanity's contention for enraptured pertinent existence.

We must ascend to be ascertainable. ... observance to convivial edification.

We must discombobulate the ascendancy of 'precedent.'













Living the Agreement – or Not

Gather together, encouraging people to speak for themselves. Honest and open.

Listen with respect, honest and open, follow through with kindness, caring, fidelity.

Share the stories.
Walk the talk.
Discuss the temptations.

Discover what I can do with myself.

Collected from diversity talents join together a random 'family' creating community — mostly.

Upholding bylaws, enforcing rules, often contentious, but Village prevailes over the errant individual — mostly.

"What good do we do throwing anybody back on the street?"

How accurate is our listening? ...our core sense of humanity? How successful our self-governance in selecting members?

"Brains are all different...

how they work with their histories.

When our gate opens and closes **ideas come and go.**When you help things happen, comes kindness.

Being kind brings happiness.

Happiness brings unity...



Equality is the work of freedom."







ocky, Rick, Ruthie, Melissa and Martice, $oldsymbol{\Gamma}$ Tonya, Tom, Laura, Ben, Ptery and extremely Dave, ...quite a lot of stuff to ponder and meditate upon.

MILERICAN STREET PHILOSOFFERS

To wrap, we need focus:

First, what wonderful faces! Definitely up close to the human condition without gloss, glamour, ornamentation, or pretense. What we look like when we're really up against it. Not just a sudden setback, but in a big way and for the long haul...through our own fault or through the workings of a system that can be incredibly unfair, uncaring, even cruel. And, often, how tough and resilient we are in coping even at the bleakest level.

Second, how quite a number of these folks recognize the extent their own flaws have helped to bring about our own grim condition.

Third, comprehensive, damning, and accurate indictment of inequality, inequity and our society's 'values' informs and educates American Street Philosophers.

"Why is our society plagued by wishful thinking, by short-sightedness and by insatiable greed?"

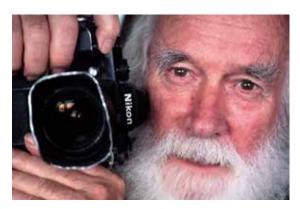
"Wear out your shoes:

responsibility, equality, education, caring, sharing, courage;

then comes:

compassion, humanity, kindness, understanding and creative attitude communities."





Steve Wilson Portland, Oregon 2007

IN APPRECIATION

We hopped a boxcar on the southbound freight...going miles, doing curiosity. More adventure than transportation. Back home, a week later, I overheard, "They're not bums and hobos they're gentlemen-of-the-road." He was seven. Now he's a g'v'ment man with title, lab and a couple university degrees—curious, thoughtful and caring.

Thanks to street philosophers, 'upper-class homeless', Dignity Villagers welcoming tomorrow's outsourced, downsized, foreclosed, evicted newbies. For welcoming first nighters thankful for dumpster left-overs, for smiles gifted with that first spontaneous *help-money*. Appreciation and thanks for hanging on and for sharing your little and not much.

...the "just hanging on" standing in food lines,
working the dumpsters,
wives peeing behind bushes,
kids sleeping under bridges.

the "little and not much" energized to build their own villages
in our own cities
with their own hands.



"...do not feel obligated to believe that the same God who has endowed us with sense, reason, and intellect has intended us to forgo their use."

—Galileo Gallilei



If *Nature* is God's conversation—what is your reply?

"We is why; We is how."

"It's not harmless to not reason."

"It's not how tough the times are, It's how you meet the challenge."

"We are a group of people forced to learn community."

"We must discombobulate
The ascendancy of precedent."

"Life does not inevitably bite you in the ass."

"The more you have
the more you want
the more you want
and you stay unhappy
and you stay there's always more to
because there's always

NOW IS HERE TOMORROW IS MAYBE

"The evolution of friendship is greater, more important than anythings I could own or collect."

"Thoughts need weeding Like plants in a garden.

"..to be wild and still be calm that's liberation."

"...to become light and be so connected you are everything, that's paradise."

